



“Nothin’ but the trouble we’re in” 6’x5’ Acrylic, latex, colored calk, popcorn ceiling on canvas 2019

*For Immediate Release*

**Line Starts here: Alexis Branger & Devin Andersen**

**Oct 25th 2019 – Nov 22nd 2019**

**Opening Reception Fri Oct 25th 7-11pm**

**Closing Reception Friday Nov 22 7-11pm**

**Artist Talk Thursday Nov 7th 7:30 pm**

**Hours: Fri + Sat 2-6pm or by appointment**

LAST Projects is proud to present **Line Starts Here**, a collaboration between **Alexis Branger** and **Devin Andersen**, two artists working respectively as a Set Designer and Production / Art Fabricator in Los Angeles. Their jobs facilitate a unique perspective on both the Fine Arts and the Commercial production world. In both spheres there tends to be a lot of overlap between material, tools, and general skill that goes into making the two oddly similar products. Painting, carpentry, metal working, and the ability to creatively transform a space are the “bread and butter” of what goes into executing a production job. These skills are directly transferable into the making of art in every traditional discipline. In **Line Starts Here** Branger and Andersen explore the confluences and contradictions of using ones skilled trade in the "industry" as well in their own practice in a gallery setting.

Branger and Andersen's studio is part of a collective workspace where all members involved are interdisciplinary craftspeople. Access to their shop mates, tools and machines and the discarded materials of larger company allows them to play and experiment with material in abundant ways that would be otherwise prohibitively expensive.

The works they've made for this show use machines and industrial materials not traditionally used to make art such as a CNC router to cut MDF and a laser cutter for acrylic (plexiglass) and plywood. In one piece the duo incorporated Hydro Dipping, a printing process regularly used to decorate products like motorcycle helmets and paintball guns. The painting panels are also non-traditionally made, in the standardized construction of false walls for a movie or photo shoot.

As a Set Designer Branger is tasked with the design and coordination of the Art Department of a production whilst Andersen leads the fabrication and scenic painting. There are a lot of similarities between jobs in the industry, yet no job is ever the same. Being consistently inconsistent forces them to consider and use material in different ways. Branger and Andersen often work collaboratively in their commercial work, which led to collaboration within their art practice. While Andersen's work tends to use found material and painterly abstract application and Branger's work is clean and design based, their mutual interest in materials and is the driving force in their collaboration.

As Fabricators and Fine Artists, they acknowledge the shift in the role of the artist from historically hired craftsmen to the contemporary view of the artist as genius. Through the use of industrial material and colorful design in a gallery setting, the show opens a dialogue about the production of art, the artist's role, and what it means to be a maker. Blurring the border between the creation of an object and the romanticized view of the artist, they begin to pose questions such as: Who really makes the art that you see?

Devin Andersen, born in Milwaukee, Wisconsin, is a fine art painter, and fabricator living in Los Angeles. He attended Otis College of Art and Design where he received his BFA in Fine Arts Painting in 2013. Out of college, Devin was Co-Owner and Curator of the DIY art space "The Barber Shop Art Space" in the West Adams area of Los Angeles from 2013-2015. In recent years he has been working as a Construction Coordinator, Fabricator and Installer for Fine Artists, Photography and Film Production.

**Devin Andersen Instagram: @devin.andersen**

Alexandra (Alexis) Branger is a first generation Los Angeles native with parents from Barranquilla, Colombia and Caracas, Venezuela. She attended Otis College of Art and Design and achieved her BFA in Industrial Product Design in 2011. Since then she began work in the Motion Picture and Television Industry as a Muralist, Scenic/ Sign Painter, Fabricator, Set Decorator, Set Designer and eventually a Art Director/ Production Designer for Films, TV Shows, Music Videos and Commercials.

**Alexis Branger Instagram: @alexisbranger**